



# Encyclopedia of American Studies: INTRODUCTION

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# Encyclopedia of American Studies: BROWSE

Browse the 700+, regularly updated articles (and their bibliographies) by category and topic.

The screenshot shows the website interface for the Encyclopedia of American Studies. On the left is a vertical navigation menu with 15 categories: Arts and Literature, Economics, Business, and Labor, Education, Libraries, and Museums, Ethnicity, Race, and Religious Cultures, Gender and Family, National Identity, Nature and the Environment, Periods and Eras, Philosophy, Political Science and Law, Popular Culture, Science, Technology, and Medicine, and Social Movements and Social Reform. The main content area is titled 'Science, Technology and Medicine | Technology'. Below the title are radio buttons for 'Type: All', 'Articles', and 'Biographies'. A list of 25 sub-topics follows, each with a right-pointing arrow: Airplanes and Aviation, Atomic Bomb, Automobiles and Recreational Vehicles, Computers, Consumer Technology, Critiques of Technology, Cyberculture, Edison, Thomas, Electrification, Film Technology, Industrial Towns, Internet, Military-Industrial Complex, Nuclear Age, Nuclear Energy, Photography: An Overview, Plastics, Radio, Railroads, Recording Technology, Space Program, Steel, Taylor, Frederick Winslow, Taylorism, Technology and the Visual Arts, Technology in American Business, Technology: An Overview, and Telephone.

Browse topics by subject category, organized with intuitive hierarchical categorizations.

Keep track of your browse categories with easy-to-read navigation tracking.

Type:  All  Articles  Biographies

Limit your view: return only articles, or only biographies, depending on your need.

**TEACHERS:**

Interaction with the browsing function helps your students to:

- Grasp the “big ideas” of American studies, which organize the field across disciplines
- Understand the notion of cultural studies—high, low, and middle
- Comprehend the importance of identity formation, including race, class, and gender

The editors are developing pedagogical strategies for using the EAS and welcome your input. Contact the Editor: eas@temple.edu.



# Encyclopedia of American Studies: SEARCH

Search the full text of hundreds of ASA-approved articles.

**Search**

Search for the words:

Within:  
 Full-text

Search for keywords.

Limit your searches with an easy-to-use drop-down menu.

Within:  
 Full-text  
 Full-text  
 Title  
 Contributor  
 Bibliography  
 All Results: 87

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ABOUT >> RESOURCES >> CONTACT >> QUICKSEARCH

**Search**

Search for the words:

Within:  
 Full-text

All Results: 17    Articles: 10    Images: 7

**Murals**  
 ...Perry Frank White murals (that is, wall paintings, from the Latin murus,...thousands of murals in post offices and other public spaces, most...America Today murals in the New School for Social Research in New...that supported murals . One of the program's earliest triumphs was the...

**Public Art**  
 ...memorials, civic murals , and almost any art that exists in a nonprivate...painters were not very successful —murals for the corridors and...for sculptures and murals commissioned for new public buildings and... (1875–1884), is not on the Washington Mall but in New York Harbor...

**African American Visual Art**  
 .... Besides painting murals , Archibald J. Motley (1891–1980) has become...appreciate but not create art. He was the first black artist to...(AfriCobra). Their murals , by artists such as Barbara Jones-Hogu and Jeff...United States and not in Europe. The most renowned African American...

**Federal Arts Projects**  
 ...of paintings, murals , prints, sculptures, and illustrations, as well...materialized if not for the Depression. The Federal Art Project,... Many of the murals produced for federal buildings by the Art... As a group, the murals emphasized progress and patriotism; upholding...

**MURALS FOR THE COMMUNITY**  
 Murals (Figure 3)  
 Murals for the community. Poster announcing Federal Art Project exhibition. c.1936-1938.  
 Works Projects Administration, Poster Collection, Library of Congress.

Sort your search results by type; see all the images, articles, or biographies grouped together.

## SEARCH TIPS

- **Use quotation marks to find adjacent words:** E.g. "Martin Luther King" returns only articles with all three names adjacent.
- **Use NOT to exclude certain terms:** E.g. King NOT Martin returns articles about Clarence King and Joe King Oliver.
- **Use wildcards to expand your search:** E.g. Jos\* to find José, jose, or Joseph.
- **Search string is not case sensitive:** E.g. water and WATER and waTER will all return the same thing.

Image thumbnails appear as a part of the search results for quick viewing of high-resolution versions.



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Encyclopedia of AMERICAN STUDIES

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- Arts and Literature
- Economics, Business, and Labor
- Education, Libraries, and Museums
- Ethnicity, Race, and Religious Cultures
- Gender and Family
- National Identity
- Nature and the Environment

>> Return to search

**Railroads**

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Railroads has been added to your saved entries. [Close window](#)

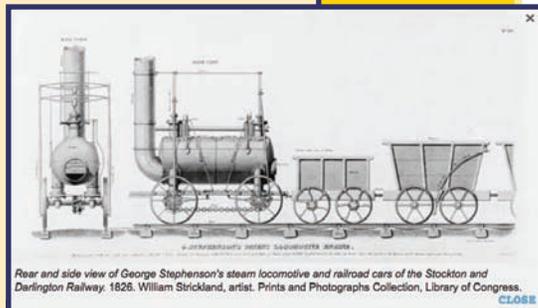
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**Bibliography**

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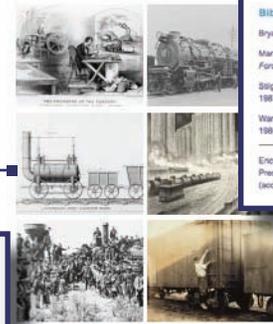
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Use Toggle Highlights to add/remove highlighting of your search term.



Throughout the history of **railroads**, image has been as important as reality. "Railroad iron is a magician's wand," wrote Ralph Waldo Emerson in the 1840s, "in its power to evoke the sleeping energies of land and water." The technological evolution of railroading defined and represented an age of expansion in national commerce. From commuter cities to container-carrying diesels, and from toy train sets to nostalgia-based collectors, **railroads** have permeated the American psyche.

From the beginning the success of railroading depended on systems of scale. The basic technology was readily available in the early 1800s. George Stephenson, who conceived of the idea to use a tubular boiler, built his *Rocket* and entered it in a trial sponsored by the Liverpool and Manchester Railway. He won five hundred British pounds and gained immortality as the inventor of the steam locomotive. Once the problem of motive power had been solved, little stood in the way of the rapid displacement of earlier forms of transportation.

In 1827 Erastus Corning chartered the Mohawk and Hudson Railroad that would run along the Erie Canal. While settlers moved their goods westward by canal boat, they would pay extra to travel in the comfort of a rail car. In 1828 Baltimore residents chose this new technology as their best hope to compete with the canals of New York and Pennsylvania. The Baltimore and Ohio became the first American railroad to haul both freight and passengers by steam on a regular schedule. Most **railroads** continued to be short lines involved only in specific industries, such as the mining of anthracite coal in Pennsylvania. However, by 1840

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